

## **RICHARD GARET**

1972 born in Montevideo, Uruguay. Lives and works in New York, USA

### **EDUCATION / TRAINING**

Bard College, MFA, New York, USA

Empire State College, B.A., New York, USA

### **SOLO EXHIBITIONS (selection)**

- 2016 *screen memory* galerie burster, Berlin, Germany
- 2015 *Perceptual: Sonic Landscape / Midnight Blink*, Midnight Moment, Times Square Art Alliance, Times Square New York, USA  
*META-residue: input, material, space*, Studio 10, Brooklyn, New York, USA
- 2013 *Extraneous to the Message* Julian Navarro Projects, Long Island City, New York, USA
- 2012 *The Spacious Now and the Scale of the instantaneous* Studio 10, Brooklyn, New York, USA
- 2011 *Espacios No-Euclídeos* EAC – Espacio De Arte Contemporáneo, Montevideo, Uruguay
- 2010 *ELECTROCHROMA* The Invisible Dog Art Center, Brooklyn, New York, USA
- 2009 *SONOCHROME* The Public Trust, Dallas, Texas, USA
- 2007 *Time Frame* Gallery 415, San Francisco, California, USA

### **GROUP EXHIBITIONS (selection)**

- 2017 *no black / no white (no and)*, grants & commissions program exhibition, Cisneros Fontanals Art Foundation, Miami, USA
- 2016 *Screen Compositions 12*, Experimental Intermedia, New York, USA  
Sound Art exhibition, ICNY Instituto Cervantes, New York, USA
- 2015 *Alusiones*, Carmen Araujo Arte, Hacienda de la Trinidad, Caracas, Venezuela  
*The Luminous Surface*, Salisbury University, University Gallery & The Electronic Gallery, MD  
*Theorem. You Simply Destroy the Image I Always Had of Myself*, Mana Contemporary, NJC, NJ  
*Adrenalina*, Red Bull Station, Sao Paulo, Brazil
- 2014 *First International Bienial* Cartagena de Indias, Colombia.
- 2013 *Bioderivas* Museum of Nature and Man, Tenerife, Spain  
*Queens International* Queens Museum, Queens, New York, USA  
*Soundings: A Contemporary Score* Museum of Modern Art, MoMA, Manhattan, New York, USA
- 2012 *5X5 Real Unreal* Museum of Art Acarigua-Araure, Portuguese, Venezuela

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- Machine Surrender* FIFI Projects, Mexico City, Mexico
- 2011 *DHC/ART Event* Fine Arts Museum of Montreal, Montreal, Canada
- 2010 *Never Can Say Goodbye: Tower Records Store* No Longer Empty, Manhattan, New York, USA
- 2009 *LEER VOLL/Fully Empty* Diapason Gallery, Brooklyn, New York, USA
- 2008 *Possibilities of Action: The Life of a Score* MACBA, Barcelona, Spain
- 2006 *The (S) Files* Museum's Biennial, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
- The (S) Files* Museum's Biennial, El Museo del Barrio, Manhattan, New York, USA

#### **PRIZES / FELLOWSHIPS**

- 2017 Grants & Commissions program award, Cisneros Fontanals Art Foundation (cifo), Miami, USA
- 2013 Residency and Stipend, The Clocktower, Art on Air, New York, USA
- 2011 Emergency Grant, Foundation for Contemporary Arts, New York, USA
- 2012 Residency and Stipend, Issue Project Room, New York, USA
- 2006 Grant, New York State Council on The Arts, Electronic Media and Film program, USA
- 2006 Residency, The Frank Lloyd Wright School of Architecture at Taliesin West, Arizona, USA

#### **PUBLIC & PRIVATE COLLECTIONS (selection)**

Sayago & Pardon (Space Collection), MOLAA - L.A. Collection, Asher Remy-Toledo Collection, Julian Navarro Collection, Alex Slato Collection, Robert Bielecki Collection, Andreina Fuentes Collection, Michael Cohn Collection, Steve Comford Collection, Melissa Maxwell Collection, Cecilia Torres Collection, Carlos Orlando and Teresea Stighetti de Orlando Collection, Christina Bosemark Collection, Michael Wornick Collection

#### **SOUND ART PUBLICATIONS**

- 2013 *Blank Tape Positive*, (solo CD), Contour Editions, New York, USA
- 2012 *Silver* (solo CD), Obs, Russia
- Areal* (solo CD), 23five Incorporated, San Francisco, California, USA
- 2011 *Decentering* (solo CD), Sourdine, Boston, USA
- Melting Ground*, (audiovisual DVD), Contour Editions, New York, USA
- 2010 *Michelangelo Antonioni – Trilogy and Epilogue*, (compilation CD x2), And-Oar, Seattle, USA
- 2009 *Four Malleable* (solo CD x2), And-Oar, Seattle, USA
- Subtracted* (solo), Archisonic Series, White\_Line Editions, London, UK
- 2008 *Winter* (solo DVD 4.0 Surround), Leerraum, Bern, Switzerland
- L'avenir* (solo), Winds Measure Recordings, New York, USA.
- 2007 *Extract: Portraits of Sound Artists* (Book and CD x2), Non Visual Objects, Vienna, Austria

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